

КААРЦЬ Д. В. А. Ъ СЪ

ПОПУРРИ.

ИЗЪ

Фантастическаго балета

РОКСАНА

КРАСА ЧЕРНОГОРИИ

(la beauté du Montenegro.)

МУЗЫКА

Г. МИНКУСА

ПЕРЕЛОЖЕНЪ ДЛЯ ФОРТЕПИАНО

ЛОГАННЪ РЕШЪ.

ЧЕРНОГОРСКИЙ ТАШЕЦЬ
60 К.

САМОВИЛЬСКИЙ ТАШЕЦЬ
исполненъ Г. Жой-Радичемъ
60 К.

ВОИНСТВЕННАЯ ПЛЯСКА
75 К.

КОЛОДЕНЬ Г. Жой-Радичемъ
КО-10
60 К.

РАВЮЛА
исполненъ Г. Жой-Радичемъ
60 К.

С. ПЕТЕРБУРГЪ



У А. БИТНЕРА

на Пескомъ проспектѣ, въ домѣ Петра Пасковской Церкви

ROGSANA.

QUADRILLE

sur des motifs de L. Mincous
par

J. Resch.



1.

2.

f

Fine p

3

3.

This musical score is written for piano and consists of six systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The first two systems are marked with a piano (*p*) dynamic. The third system introduces a forte (*f*) dynamic in the bass line, while the treble line remains piano. The fourth system is marked with a mezzo-forte (*mf*) dynamic. The fifth system is marked with a forte (*f*) dynamic. The sixth system begins with a *Fine. p* marking. The score includes several structural labels: *Coda.* appears above the fourth system, *1 e 2.* appears above the sixth system, and *al Coda.* appears above the final measure of the sixth system. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

4.

This is a handwritten musical score for piano, consisting of five systems of staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system includes a *Fine* marking and a piano (*p*) dynamic. The third system features a crescendo hairpin. The fourth system continues with a crescendo hairpin. The fifth system begins with a forte (*f*) dynamic and ends with a double bar line and repeat sign. The handwriting is in black ink on aged paper.

5.

This page of musical notation consists of five systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system is marked with a large '5.' and a measure rest of 8 measures. The second system includes a 'Fine' marking and a 'p' (piano) dynamic. The third system features a 'f' (forte) dynamic followed by a 'p' (piano) dynamic. The fourth system includes 'f' (forte), 'p' (piano), and 'ff' (fortissimo) dynamics. The fifth system begins with a 'p' (piano) dynamic and ends with a 'D.C.' (Da Capo) marking. The page number '8' is located at the top center, and the page number '6' is in the top left corner.

6.

mp

mp

cre

seen

do

f

ff

Fine

ff